

“SELAH’S STORY”

SeLah Productions, Inc. (SPI) is the vision that JaVon is undertaking as she follows God’s leading to bless the community through Gospel Stage Play Productions. The word “Selah” is found in two books of the Bible in the Old Testament. In Psalm, the word appears 71 times. It also appears three times in third chapter of the minor prophet Habakkuk. “Selah” is also thought to be rendered from the Hebrew words: s_lah; “to praise;” s_lal, “to lift up;” salah, “to pause.” The best way to think of “Selah” is a combination of all of these meanings. The Amplified Bible adds “pause and calmly think about that.” The meaning of Selah describes what the Gospel Stage Play Productions are trying to accomplish through acting, singing, and dancing. The Cast of SPI are displaying these gifts so that the audience would pause, meditate, and praise! We strive to help our audience to pause and carefully think about what they have just heard, lifting their hearts in praise to God for His great truths. “All the earth bows down to you; they sing praise to you, they sing praise to your Name. Selah! (Psalm 66:4)

SPI was incorporated on October 7, 2013 as a non-profit corporation . The mission of SPI is to “Aspire to Inspire.” We “Aspire to Inspire” others through the powerful messages in our Gospel Stage Play Productions. SPI’s objective is working towards helping the community with charitable donations. Selah’s desire is to give to different charities from each Gospel Stage Play Production presented to the community. The main focal point is to help the less fortunate in our community and in the surrounding areas. SPI is a evangelistic tool that God inspired JaVon to share with the audiences as the Gospel Stage Play Productions minister spiritually to the world.

SELAH PRODUCTIONS, INC.

EXECUTIVE STAFF

JaVon Ophelia butler, MPA - Director / Playwright
Courtney M. Francois, M.A., LPS - Chief Administrator / Personal Assistant
Andrea Hollins - Chief Administrator / Stage Manager

MUSIC ENSEMBLE

ACT ONE

Scene One.....“The Johnson’s Drama”
Scene Two.....“Am I My Sister’s Keeper?”
Scene Three.....“He’s Able!!! Ya Lordy!”
Scene Four.....“Talk Time”
Scene Five.....“A Light in a Dark World - Where Art Thou”

ACT TWO

Scene Six.....“Where’s the Party At?”
Scene Seven.....“Mission Accomplished”
Scene Eight.....“The Prodigal Returns Home”
Scene Nine.....“Be Encouraged”
Scene Ten.....“Churchin’ It: Somebody Say Help”

There will be one 15-minute intermission

SONG CREDITS

“Clap Your Hands All Ye Lands” by Shekinah’s Glory, **“Bow Down”** by Bishop Paul S. Morton, **“If I can Help Somebody”** by Mahalia Jackson, **“I Got Five on It”** by Luniz, **“I Won’t Complain”** by James Lenox, **“The Lord Will Make A Way Somehow”** by Eugene Smith, **“I Tried Him & I Know Him”** by Twinkie Clark, **“The Freaks Come Out at Night”** by Whodini, **“Have a Little Talk with Jesus”** by Jimmy Dean, **“He Washed Me”** by Kirk Franklin, **“Lean Back”** by Fat Joe, **“He’s Able”** by Kirk Franklin, **“God has Smiled on me”** by James Cleveland, **“Take Me to the King”** by Tamela Mann, **“Thriller”** by Michael Jackson, **“My Help”** by The Brooklyn Tabernacle Choir, **“He’s Got the Master Plan”** by Tamela Mann, **“To Worship You I Live”** by Israel Houghton, **“Our God is Greater”** by Chris Tomlin, **“How Great is Our God”** by Chris Tomlin, **“Every Moment in your Hands”** by Forever Jones, **“I Think You Better Call Tyrone”** by Erykah Badu, **“Work It Out”** by Mississippi Mass Choir, **“Suddenly”** by Eddie Long & New Birth Choir, **“Maybe God is trying to Tell you Something”** by Mississippi Mass Choir, **“Something Happens”** by Preashea Hilliard, **“Hold Me Close”** by William McDowell, **“Jesus Will”** by Anita Wilson, **“Break Every Chain”** By Tasha Cobb, **“Encourage yourself”** by Donald Lawrence, **“Greater is Coming”** by Jekalyn Carr, **“He’s Able by Darwin Dobbs,”** **“Troubles Don’t Last Always”** by Timogy Wright, **“He’s An On Time God”** by Dottie Peoples, **“Victory”** by Tye Tribett, **“Troubles in My Way,”** **“The Battle is Not Yours”** by Yolanda Adams, **“Something Happens,”** **“Because of Who You Are”** by Vickie Yohe, **“Thank You Lord for All You’ve Done for me,”** **“I Never Lost My Praise”** by Tremaine Hawkins, **“His Eyes is on the Sparrow”** by Civilla D. Martin & Charles H. Gabriel, **“Sunday Moring Medley”** by Georgia Mass Choir, **“I know What Prayer Can do”** by Donald Maolly, **“Let the Church Say Amen”** by Andre Crouch, **“When I Think About Jesus”** by Kirk Franklin